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### <u>My Portfolio</u>

## **YANG Y** Technical Game Designer Montreal, Canada

### Education

#### 2023 - 2024

ISART Digital Montreal

• AEC LEAD.S – Game Design

#### 2020 - 2024

ISART Digital Paris

• RNCP 7 – Game Designer

### Hard Skills

#### Game Production :

- Programming (C#)
- 3C Design
- Prototype Creation
- Level Design
- Modeling and Texturing

#### Game Engine :



Unreal Engine (Blueprint)



Unity (C#, Bolt)

#### Graphics & Design :



### Soft Skills

- Great Adaptability
- Proactive team player
- Hard-working and Efficient

### Hobbies

- <u>Make Video Montages</u>
- <u>Drawing</u>
- Cycling, Swimming
- First Person Shooters

## Projects (Selected)



**Technical Designer** | Physics-Based Puzzle Game | UE 5.3 Team Student Project of 6 | 2023 – 2024 | 10 Months

- Fully responsible for 3C and physics-related gameplay
- Fully responsible for dialogue system and scripted events
- Created different tools/scripts for various gameplay elements
- Optimizing using Unreal Insights and debugging the game

### BOUNCEED

### Action-Puzzle Game | UE 4.27 | Solo Project | 2023 | 1.5 Months

- Developed an original gameplay based on jump pads
- Created a polished 3C with juicy game feel
- Programmed a weapon and an animation system
- Scripted various LDOs and level situations

### Project Musik ! 🚭

#### Mobile Rhythm Game | Unity 2019 | Solo Project | 2022 | 2 Months

- Developed with only C#
- Created a rhythm game system with various tweakable values
- Programmed a level editor
- Scripted a modular UI allows to add levels easily

# Professional Experience

# Game Designer Internship

#### AquaBlu Games | 2022 | 5 Months

- Crafted level designs using Adobe Illustrator
- Prototyped my level designs inside Unity
- Programmed scripted events to visualize the level
- Created a gameplay trailer

### Language

- English Full professional proficiency
- French Professional working proficiency
- Chinese (Mandarin, Cantonese) Native